



Designed specifically for high power digital music reproduction, the Micro 88 incorporates all of the high standards normally associated with DARE Pro-Audio products. When high power and efficiency is required from a small and flexible cabinet design the Micro88 is the ideal choice. The Micro 88 can be mounted on horizontal and vertical planes without any re-configuration. The ergonomically curved front profile combined with its pseudo trapezoidal plan profile, facilitates almost any permutation of mounting position, fitting easily and unobtrusively into any project - in essence an extremely attractive, flexible, high powered tool for today's demanding fixed installation market.

The Micro88 is capable of very high power handling, whilst utilising the unique and ultra reliable Inti Q X-over, combining high engineering standards and sonic quality, the Inti Q has become legendary over the last ten years.

Extended bass response is provided by the Cast 8" chassis driver providing 140 watts of Constant power at an average sensitivity of 94dB. Whilst high frequencies are smoothly accommodated by the 1 inch soft dome HF device, which features a critically dampened polyester dome, vented pole piece, solid zamack die cast face plate, ultra lightweight clad aluminium wire voice coil and a critically dampened and tuned back chamber, providing 60 watts of powerful, studio quality detail in the upper frequency range. Both drivers are of the highest standard available today and combined sensitivity of M88 at 1w/1mtr is 96 dB, whilst achieving a maximum peak output of 118dB.

The Micro88 can be fully maintained via the easily removed steel and Acoustic foam grille, all components are front loaded, and therefore the speaker cabinet does not need to be removed for ease of maintenance.

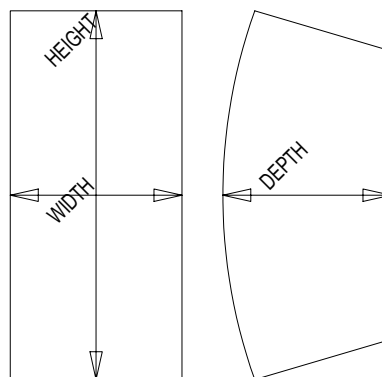
Additionally the Micro88 features the DARE Linear phase porting system, providing deep, clear, punchy bass response, not achievable in traditional designs.

There are many applications for the Micro 88, from In-fill systems in Discotheques, Bars and Theatres, Leisure and Retail, in fact anywhere that a small High power/performance professional loudspeaker is required.

Installation is simple utilising a bracket, making the overall system neat and cost effective.



ENCLOSURE TYPE	Compact 2 way trapezoidal
FORMAT	Single amped passive Inti Q X-over.
DRIVER COMPLIMENT	Single 8" Woofer Single soft dome HF Tweeter
CROSSOVER & CONTROL	DARE Inti Q Passive crossover Can be utilised with DARE SC3 System Controller
DISPERSION	100 X 100 Degrees Horizontal/Vertical
FREQUENCY RESPONSE	50Hz to 20KHz
POWER HANDLING	200 Watts
SENSITIVITY	96 dB
MAXIMUM SPL	118 dB (peak)
NOMINAL IMPEDANCE	8 ohms
RIGGING & FIXING	Custom Bracket (Brk M8)
INPUT CONNECTORS	Spring Terminals
STANDERD FINISH	Black textured Paint or Raw wood for on site finishing
CUSTOM FINNISH	Available in any BS, REL or Pantone© colour
DIMENSIONS	Height: 520mm Width: 245mm Depth: 240mm max



WEIGHT 8 kg
SHIPPING WIGHT
SHIPPING DIMENSIONS

Micro 88

Features

- Unique Curved Pseudo-Trap Cabinet
- Wide – even dispersion seamless
- Linear Phase porting system
- 200 Watt Power Handling.
- 96dB Sensitivity.
- Expanded steel Grille, with acoustically transparent foam covering
- High Power Handling Inti Q Integrated Passive Network.
- Available in any BS, RAL or Pantone© colour
- Simple Installation and maintenance
- Five-Year Warranty

Applications

- Main systems in theatres and discotheques
- Hi-Fi Quality Foreground Music
- Aerobics and Sports Halls
- Foreground Music in Retail
- Theme Bars and Restaurants
- In-fill systems in theatres and Discotheques.
- AV Presentation
- High Power studio monitoring
- Live Music presentations
- Small Dance floor Systems